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Britain and France, with the memorabilia of the outward and homeward passage. The successive centres of peculiar interest furnish the titles, and a portion of the material, for the successive sketches and reveries. Easy narrative, graphic description, vivid yet chastened fancy, and devotion equally mild and fervent, blend and alternate throughout, constituting a cluster of gems, each with its own individual lustre, and all of them possessing, not a superficial glitter, but a brilliancy which, like that of pure crystal, shines through the entire substance. The work is enhanced in value from its being manifestly the genuine record of heart-experiences, and that so completely that we can conceive of its being written, all of it, with no expectation of its ever leaving the writer's desk. But we are thankful that it was not left there; for her thoughts suggest reflections and kindle emotions that can hardly fail to make her readers wiser and better.

One closing word as to the title of this book. Mrs. Stowe chose for her admirable record of travel almost the same title. We cannot for a moment impute to her the paltry plagiarism, of which no one could stand less in need. But Mrs. Sigourney's work was first before the public, and the felicity of the title is hers by prior right.

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16. — *Glances and Glimpses; or Fifty Years' Social, including Twenty Years' Professional Life.* By HARRIOT K. HUNT, M. D. Boston: John P. Jewett & Co. 1856. 12mo. pp. 418.

If for nothing else, for its domestic sketches this book deserves to be generally read. There were types of home life, now obsolete, but as yet unimpaired in the childhood and youth of persons of Miss Hunt's age, which deserve to be studied now, and passed down to posterity, for their picturesqueness and their moral beauty. Fifty years ago, each family preserved its own individuality intact. The household hearth not only *was*, (would that it had never been superseded!) but was all that is implied in its Latin synonyme, *focus*, the centre of interest and affection, the radiating point of all sympathies and all charities. Miss Hunt was born in Boston,—a *North-End*er of the fourth generation. Her father was first a substantial ship-joiner; in after years his little patrimony, increased by a wise, not niggardly frugality, was invested in navigation. Her early home was one of those spacious frame-houses, with flower-plats in front and gardens in the rear, which till of late gave an air of comfort and of quaint respectability to that section of the city, but which have now almost all yielded place to brick structures of normal narrowness, or linger dilapidated wrecks of their former selves.

Her parents were both persons of strong mind, sound sense, and superior culture for their position and times, — her father universally respected for his sturdy integrity and genuine manliness, her mother equally marked by the gentle virtues that adorned and blessed her household and her sphere of duty. A more charming picture of independence, modest refinement, hospitality, genial enjoyment, and mutual helpfulness than Miss Hunt has given us, we have seldom seen. As a subsidy for the slightly impaired fortune and declining energies of her father, our author in early womanhood opened a private school in one of the apartments of the family mansion. Her attention was first drawn to the science of medicine during a protracted illness of her only sister, which baffled the skill of the best medical advisers. Circumstances not of her own seeking led her by degrees to adopt the profession, of which she is now the chief representative of her sex in this city. All that she tells us of her modes of practice and her success as a practitioner impresses us with the conviction that she is doing good service in her calling; and while our strong preference is for the regular school in medicine, and quackery under whatever name seems to us an unmitigated evil and curse, we cannot but think that there is a portion of the physician's functions which may fittingly be delegated to women properly trained for the office. Miss Hunt has identified herself with various reform movements, and in these, if in a few details we might question her judgment, we admire her honesty and zeal, her kindly temper and gentle spirit. A Universalist by education and early belief, she is now a disciple of Swedenborg, and over a portion of her volume hangs something of the rich, mystic haze that wraps whatever appertains to the New Church. As a whole, the book has been to us both pleasant and suggestive; and while the earlier chapters of the author's autobiography will commend themselves to the delighted interest of every reader, we would bespeak for the later, and what she no doubt deems the more important portion, a candor like that which she seems ever ready to exercise.

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17. — 1. *The Lances of Lynwood.* By the Author of "The Little Duke," "Heartsease," "Heir of Redclyffe," &c. New York: D. Appleton & Co. 1856. 24mo. pp. 277.
 2. *Rachel Gray: a Tale founded on Fact.* By JULIA KAVANAGH. New York: D. Appleton & Co. 1856. 24mo. pp. 308.
 3. *Lanmere.* By MRS. JULIA C. R. DORR. New York: Mason Brothers. 1856. 24mo. pp. 447.

WE select these from among the novels received since our last issue,